



ANZEG #26 Portfolio

Design**

A. Working with a template.

B. Working with cut paper.

C. Looking at unexpected parts of plants, graphing,
styling with straight lines.

D. Voided designs.

E. Playing with line.

F Graphing for working in colour.

G. Making an abstract design.

This folio comes in six parts: (a), (b), (c), (d), (e) and (f)
compiled by Mary Heathcott and Heather Brinsdon.
A group of embroiderers could have a lot of fun exploring.

